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# EUGENE Weekly POCAL AND VOCAL

COMMUNITY VOICES ON  
RACISM, PALESTINE AND HOUSING

Illustration by  
Sarah Decker

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## contents

JANUARY 16-JANUARY 23, 2024

- 2 Letters
- 3 News
- 4 Slant
- 5 Local and Vocal
- 8 Calendar
- 12 Movies
- 13 Music
- 13 Classifieds
- 14 Savage Love
- 15 Astrology

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## OPINION

# letters

## Helping hippies, health care and homelessness

### A 'Best of Eugene' Experience

A week or two ago, I received a "to occupant" letter from Eugene Springfield Fire and opened it trepidatiously to find out quickly that they would like to come by, in person, to help a single old hippie in a 100-year-old home who seemed a match to a profile established by two recent fire deaths in low-ceiling old shacks that had fireplaces/woodstoves that leaked carbon monoxide and killed the occupants.

I instantly recognized the danger if I pursued my course of restoring the ability to use wood heat in winter and fully agreed with their assessment. Rather than warn me of a future code violation, he came in and swiftly installed in my bedroom, in the best possible place, a new smoke alarm, free. I had not heard of the tragedies before, but all my experience told me his account was spot-on real. They had surveyed aerial photos of Bethel, found my place fit the profile, and acted in a timely fashion without drama. For me, a true "Best of Eugene" experience!

Rick Valley  
Eugene

### The Homeless are Us

A veteran who spent 10 years unhoused on the streets once told us, "No one wants to be out here on the streets." Lane County statistics on homelessness back up that claim: 82 percent of unhoused persons in Lane County lost their housing here, according to county officials. They were not attracted to this area by services — 82 percent had housing but lost it here.

There are as many reasons for becoming unhoused as there are people — job loss, divorce, illness and staggering bills, a wage that cannot keep pace with rising costs, catastrophic events. Some of the kindest, most caring, talented and intelligent people you would ever meet are unhoused. They deserve our help, not our harassment. Sweeps solve nothing. Since when does heaping trauma on top of trauma ever help or solve anything? Sweeps only make it more difficult for people to retain their health and find ways out of homelessness. As for so-called crime reduction, study after study show sweeps do nothing to reduce crime, just as harassing any arbitrarily selected or stereotyped group of people would not reduce crime in a given area.

Across the U.S. homelessness is up 30 percent over the past 24 months and is at an all-time high. The unhoused are not "outsiders" or "the other," they are us. Who's next?

Martha and Peter Dragovich  
Eugene

### A Simple 'Thank You'

I know that the decision by PeaceHealth to close the University District hospital was met with anger, disappointment and sadness by many in our community.

I want to share a positive experience with PeaceHealth. I am low income, have a chronic health condition and have OHP [Oregon Health Plan]. I often have tests, procedures and other medical needs requested by my PCP that are not covered by OHP. PeaceHealth has a "bridge program" that can cover up to 100 percent of out-of-pocket expenses for low income patients. I have accessed this program for almost two years now. I am so grateful to PeaceHealth for offering me financial assistance so I can focus on my health, not how to pay for it.

A suggestion: If you use this program, how about calling the administration and saying, "thank you." We are often so quick to complain about problems, and yet forget to say thank you.

Wendy Harris  
Eugene

### Adding to a Good Point

Dan Bryant has a good point for solving homelessness (EW, 1/2). The only thing missing is how do you build these housing units in quantity? Relying on local and state alliances will always have limitations!

A better solution is to include, on the West Coast, all the states and recommend economical green natural disaster resistant manufactured modular units that can be stacked three stories high and placed in areas not being used, like railway and interstate highway right of ways.

The modular must fit standard rail and truck transportation dimensions for quick delivery. The social and management services would be all the same in each state, hopefully reducing homelessness migration!

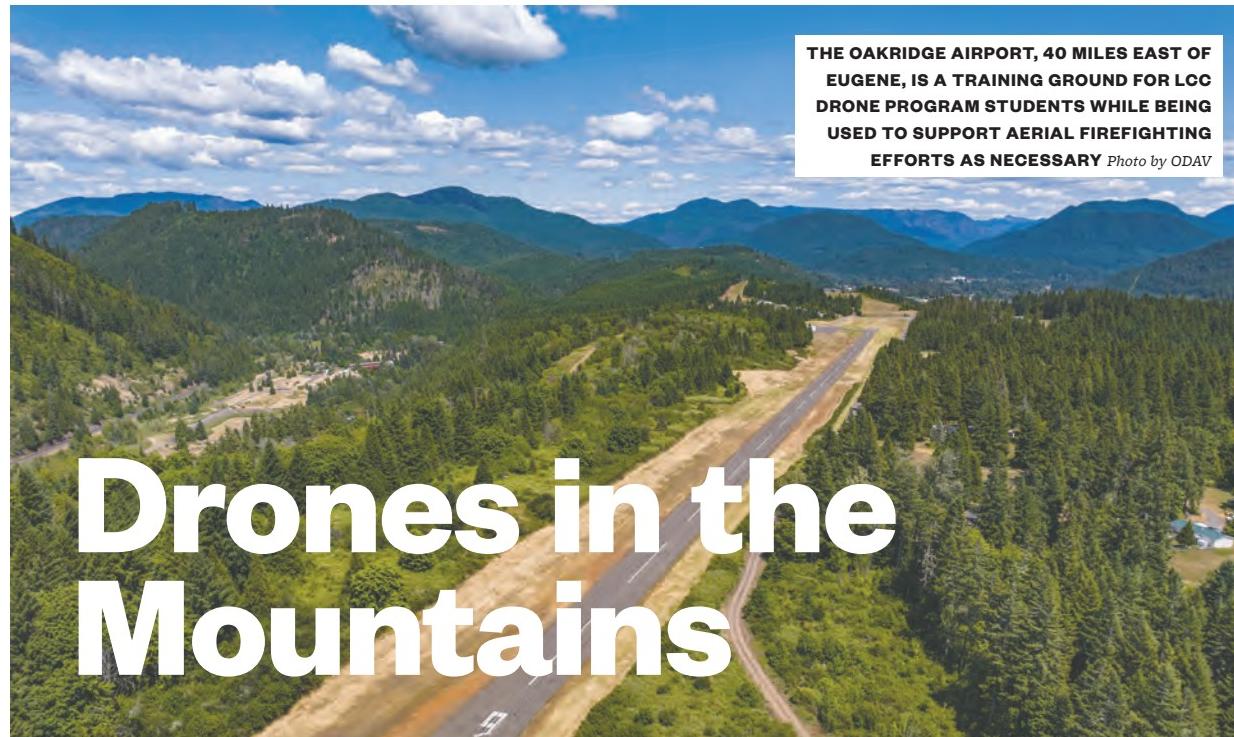
Don Strout  
Eugene

### A Path to a Sustainable Future

The fires in Los Angeles are a great tragedy, but as we mourn for those who lost their lives and belongings, along with the innocent animals, we must not be complacent. What happened in L.A. could happen here, despite the current "atmospheric river."

Does Eugene have a shared vision for a sustainable future? Don't we need stronger brush and limb clearing laws, stricter water management and recycling, more community gardens (such as Atlanta's urban forest), new green building codes (including grey water and underground power lines), fewer single-family homes and more mixed-use urban development, restrictions on living in the woods and building on the rivers. What about more efficient and convenient mass transit and safer bike paths, more community-wide solar and wind energy generation, a better climate change curriculum in the public schools, not to mention certain individual lifestyle changes, such as eating less meat, using far less plastic and walking more?

Jack Cooper  
Eugene



# Drones in the Mountains

**Oakridge Airport getting upgrades as it helps train LCC drone pilots and adds drone technology to Oregon Department of Aviation firefighting efforts**

BY BENTLEY FREEMAN

Oakridge Airport, 40 miles east of Eugene, is home to drones in a big way.

Students in Lane Community College's two-year drone program train there, and state aviation officials say the rural facility will also soon be upgraded to become the drone firefighting airport of the future.

The LCC program, more formally called Aviation Unmanned Aircraft Systems, works with the Oakridge Airport to give its students on-the-job training as part of their instruction. And during wildfire season, the Oakridge Airport is also part of firefighting efforts across the region, says the director of Oregon's Department of Aviation.

Now ODAV wants to add firefighting drones to its emergency response system.

"It's a dinky little airport," says Kenji Sugahara, ODAV director, of the 3,565-foot runway with a paved width of 50 feet. But it's "critical for fighting fires in the Cascade region."

Oakridge City Administrator James Cleavenger really likes the firefighting drone plan. "The terrain here is so steep and inaccessible in a lot of areas that we can't get people up there to deal with it," he says of the forests around the town, "and we certainly can't get fire trucks in a lot of areas. But we could easily fly drones up there."

The drones will be dual purpose, Sugahara says.

"What we want to do is be able to, if there's lightning strikes, send out drones for long distances and just take a look at the area where all the lightning strikes happen, so we can figure out whether traditional aviation assets need to be sent out to put that fire out."

During times of heavy firefighting, the small airport can be packed with helicopters and other equipment, plus crews and other staff. Outside of wildfire season, Cleavenger says "it's a tight location so it's not super popular. There's a hangar there now with a couple of planes in it, but not a lot."

Sugahara notes that the airport isn't just used by wildfire fighters or local pilots, but by Lane Community College aviation students as well.

LCC drone technology and unmanned aircraft systems instructor Solomon Singer says the Oakridge Airport is the perfect place for his students to get experience. "Drone pilots need to know airport operations. It's actually a really critical component of the training," he says.

Singer says LCC offers a two-year program that teaches

students how to operate three different kinds of drones, including a vertical takeoff and landing drone, a small, fixed-wing model to initially train students on the basics and a larger, "more capable" fixed-wing drone that can fly for over an hour.

"What's really amazing is that all of these have autonomous capabilities and all this is industry standard sort of equipment that they get familiar with as they build these and maintain them," Singer says. "They actually bring that type of technology right down to the two-year level. And so I like to say that we really have a four-year degree in two years."

Enrollment is currently maxed out, Singer says. Seventy students are currently being trained to be the drone operators of an automated avionic future.

Drones won't just be needed for firefighting, but for construction, infrastructure and powerline inspection as well. "Our graduates are just literally getting sucked up into the industry as fast as we can produce them," he says.

"That's also sort of what Oakridge ties into, a little bit is we want to really start pushing our UAS [unmanned aircraft systems] program as, specifically to more of a public service as well as an education role," Singer says.

With Oakridge Airport the training site for a future generation of drone pilots, Sugahara says the state applied for a \$2 million grant from the U.S. Economic Development Administration to improve the airport's infrastructure for communicating with aircraft.

"The idea is to put the fires out before they become a problem, right? So that's what we want to enable," Sugahara says. "Utilizing long range drones to be able to do that, and to be able to do that, you need to be able to de-conflict with traditional aircraft."

The airport needs upgrades to its runway, Sugahara says. This year, the Oregon Department of Transportation, through its Connect Oregon initiative, awarded the aviation agency a \$2 million grant to fix cracks in the runway's asphalt. Sugahara says ODAV will also contribute \$1 million to the repairs.

In total, Sugahara says ODAV will need \$5 million to fix the runway and upgrade the communications systems. "It pretty much needs to be redone," he says. "It's in really bad shape."

To learn more about Lane Community College's Unmanned Aviation Systems program, go to [LaneCC.edu](http://LaneCC.edu).



## NOT 'A BAND-AID ON A BULLET WOUND'

**Scorpion Creek Ranch champions the fight for homeless teens**

BY SAMANTHA SOBEL

On a mission to provide homeless teens shelter, food and education, nonprofit Scorpion Creek Ranch has been in development for the last two years, laying the groundwork for a unique model of tackling the crisis of teen homelessness.

"Instead of leaving the kids on the streets or giving them what I call a 'band-aid on a bullet wound,'" says Katie Brown, Scorpion Creek Ranch founder, "we're going to be giving them a home like a safe bed every night, education, nourishment, guidance, security, safety and community."

Scorpion Creek Ranch hosts a Community Gathering Jan. 23 at Springfield's Wildish Theater.

The event is designed to inspire and unify the community to take steps toward implementing a long-term solution for the unhoused youth in Lane County, according to its press release. Dedicated to serving teens ages 14 to 18 who have faced adversity and lack the necessary resources to flourish, the nonprofit says it aims to break the generational cycle of disproportionate opportunity for youth throughout the community.

Eugene Mayor Kaarin Knudson and Springfield Mayor Sean VanGordon will speak at the event at the Wildish, presenting their perspectives on addressing teen homelessness and Scorpion Creek Ranch's plan for the future. Following their presentations, a youth panel will moderate a discussion, offering a glimpse into the challenging world of being a teen on the street.

The goal is for the ranch to provide patients with a safe bed every night and access to project-based education. With assistance from trauma-informed care providers and general contractors, each patient will have the tools to build a new foundation to build their future brick by brick. Patients can stay on the ranch anywhere from six to 24 months to help them heal from deep-rooted trauma and gain a stable footing to move forward productively in their lives.

According to Brown, once they graduate from the ranch, teens can stay in a transitional home in town, where they can reacclimate to society.

Scorpion Creek Ranch's Community Gathering is 5:30 pm to 7:30 pm Thursday, Jan. 23, at Wildish Theater, 630 Main Street, Springfield. Tickets are \$10 at [ScorpionCreekRanch.org](http://ScorpionCreekRanch.org).

# slant

*Stride on!*

BY EW EDITORIAL STAFF

**>> Are you a student living in Union on Broadway? Do you rent a place in Crescent Village?** The U.S. Department of Justice announced Jan. 7 that Greystar Real Estate Partners, which manages those apartments, was one of six of the nation's largest landlords added to its anti-trust lawsuit against RealPage. The DOJ is suing the property management software company and landlords for allegedly sharing "sensitive information about rental prices and using algorithms to coordinate to keep the price of rent high." Not a great look in these housing-challenged days. *The Register-Guard* laid out the 11 Greystar managed properties in its Jan. 10 issue.

**>> Mayor Kaarin Knudson delivered her first State of the City address Jan. 13, and at minimum, it is clear that she has heard and is articulating Eugene's crying need for affordable housing.** The new mayor noted the lack of affordable housing is the "root cause of our homelessness crisis," and she intends to make affordable housing a top priority with a goal of 1,000 new units in the next five years, 200 of which would be in the downtown core. Knudson also committed to providing shelter and supporting programs to assist those struggling with housing instability.

**>> Are you reading this in print right now?** Yeah, you know who you are! We love print, too (and being free, no paywalls). How many pages the *Weekly* prints is determined by how many ads we have, so one, tell the advertisers you love them (or if you don't love, then tell them you saw them in *EW*) and two, go online for the extras we didn't squish into our pages! This week, read arts writer Will Kennedy's interview with comedian Steph Tolev who performs at Olsen Run Comedy Club Jan. 16 and 17. She requests you Google her before buying a ticket to find out she uses words like "pussy" when she's not talking about her cat. Also check out Will on Eugene spaghetti Western and lounge music band Minor Mirage's album release Jan. 17 at Art House on EugeneWeekly.com.

**>> Inauguration Day is looming, but there are a couple of opportunities to publicly express your distaste for the convicted-felon-turned-president-elect Donald Trump this week-**

end. **The People's March to Defend Our Rights and Our Future on Jan. 18 takes you from Alton Baker Park to downtown and back again.** Be sure to bring your own signs, carpool when possible and register ahead of time at Action. WomensMarch.com/Events. **The We Fight Back rally and march kicks off at the Wayne Lyman Morse United States Courthouse (405 East 8th Avenue) on Jan. 19.** Sponsored by the Party for Socialism and Liberation Eugene, the Pacific Green Party of Oregon Eugene Greens Chapter, Extinction Rebellion Eugene and Eugene-Springfield Democratic Socialists of America, the protest to make your voice heard starts at 1 pm. Visit WeFightBack.info for more details. For MLK events, check out the What's Happening Calendar this issue.

**>> At 9 am, Jan. 17, at the Lane County Courthouse, four experts will appear for a "choice of evils" hearing that will assert the A15 protesters who blocked I-5 April 15, 2024, had no choice but to take "bold action in order to prevent a worse harm from happening: genocide," according to a press release. Salem Younes, a Palestinian American student, and K. Anton, a Lebanese American activist, are taking the stand in a joint trial for charges of disorderly conduct in relation to the global coordinated A15 protest against the Israel-Palestine War. This is the 16th of 20 jury trials for activists that were arrested during this action.**

**>> That cold snap you're feeling is real — and it's even more real for unhoused and unsheltered folks in this community. The National Weather Service is predicting overnight lows in the mid to upper 20s through at least Jan. 20, and that means the Egan Warming Centers will activate.** From the transportation hub at First Christian Church to facilities in Eugene and Springfield, the Egan Warming Centers offer food and shelter for the unhoused in the community during cold spells. The warming centers can always use volunteers. For more information about volunteering and when the centers will activate, go to EganWarmingCenters.org. And *Eugene Weekly* continues to collect warm clothing and other essentials for the homeless, 11 am to 4 pm weekdays at 1251 Lincoln Street.

## NEWS



### *Bricks \$ Mortar*

# METAMORPHOSIS

## Downtown 'butterfly' Eugene parking lot may sprout housing

BY CHRISTIAN WIHTOL

**A** piece of vacant downtown Eugene land — a scrap left over from city government's nearly two decades of dithering over where to put City Hall — may be developed with housing.

The city-owned parcel in question is prominent: nearly three-quarters of an acre, now used as a surface parking lot. It's immediately north of the popular Farmers Market Pavilion on East 8th Avenue that the city opened in 2022.

City planning staff are figuring out steps that would include a Eugene City Council decision on how to dispose of the land, and solicitation of housing development plans "through a competitive process," says spokesperson Lindsay Selser.

It's unclear whether the housing would be market-rate — based on market value and demand — or subsidized and below-market.

"We are early on in this process and do not have a proposal yet for this site," Selser tells *Eugene Weekly*. "We have not yet identified a housing type or mix," she says, adding, "We are currently reaching out to stakeholders to understand the opportunities and challenges."

#### ZONING CHANGE NEEDED

An initial step is to change the land's zoning, so it can legally be used for housing, the city says. City community development staff recently filed a zone change request with the city's planning staff to shift the zoning from the current "public lands" category to "major commercial," which includes a provision allowing housing. The city's long-range growth plans include the parcel in the city's "major commercial" downtown core.

"The zone change is a first step in making the parcel ready for development proposals," Selser says.

It's unclear how many housing units

could fit on the site or how tall the building could be.

A pending project on a similar-sized piece of land downtown gives a hint — and also suggests the project could take years. The city-owned former Lane Community College branch on downtown Willamette Street, an old department store, is tentatively slated to be given to a developer later this month, for demolition and replacement with a six-story apartment building with 68 rent-controlled units and 65 market-rate units.

But that project has lingered for years. The city picked the developer in 2021. Since then, the sides have haggled over subsidies and other terms to ensure some of the units are rent-controlled and affordable to people of average means. Under the latest agreement, the developer has until Feb. 1 to finalize financing and meet other terms in order to take title to the property.

#### PART OF 'BUTTERFLY LOT'

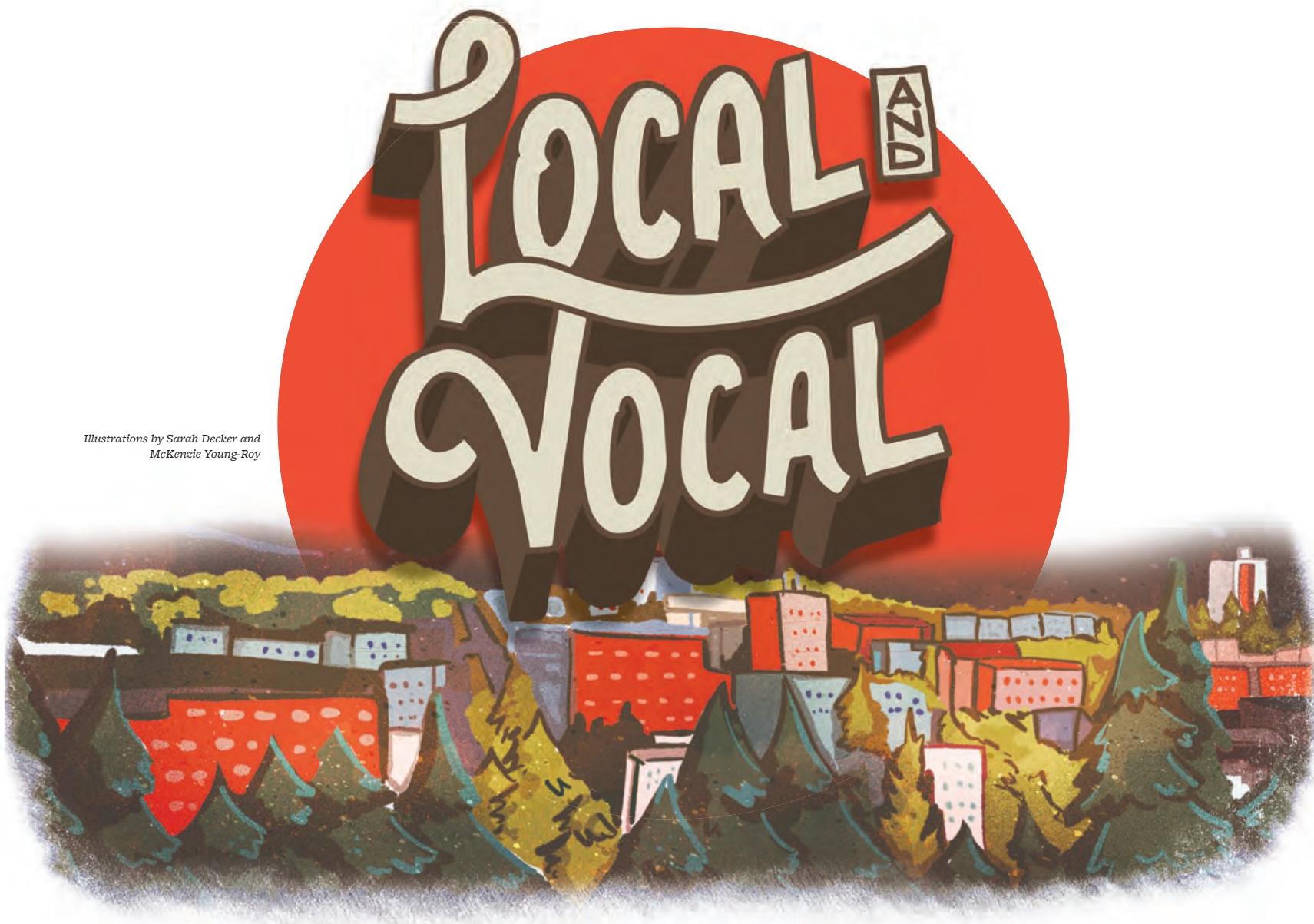
The city has owned the site north of the market Pavilion since 2018, when it bought the entire so-called "butterfly" parking lot from Lane County.

At the time, city leaders wanted to build a small City Hall for executive staff, elected officials and public meetings on the north side of the butterfly parcel. But City Council members soured as the potential price tag jumped to \$30 million. And they sweetened on a notion they had long rejected, of buying the old Eugene Water & Electric Board complex. The city bought the EWEB property and moved in last year, rendering the north butterfly lot surplus.

Before wanting to build a small City Hall on the butterfly parcel, city officials in 2006-07 spent more than \$2 million to develop designs for a massive 300,000-square-foot new City Hall that would have cost up to \$163 million. Councilors scrapped that idea after polling showed voters would reject the tax increases to pay for it.

No timeline is available for when the zoning application for the vacant parcel will be processed or when the council will broach the topic.

*Bricks and Mortar* is a column anchored by Christian Wihtol, who worked as an editor and writer at *The Register-Guard* in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.



*Illustrations by Sarah Decker and McKenzie Young-Roy*

## HELPING PRESERVE A LEGACY

**How a local family's efforts established a sanctuary for people of color that now stands as a landmark against a culture of prejudice**

BY G. B. LAWRENCE

**C**learly, full support from the University of Oregon's Athletic Department for its athletes of color is no longer in question. However, that has not always been the case.

Take for instance Mack Robinson, older brother of sports legend and activist Jackie Robinson, and silver medal-winner, finishing a close second behind Jesse Owens in the 200 meters in the 1936 Berlin Olympics. Mack was a track standout at the UO in the late 1930s. In spite of his performances on the track, however, he was prevented from living on campus due solely to the color of his skin. As a result, off-campus

housing became an unfortunate necessity for many other nonwhite students.

Fortunately within a decade, a local family had established a sanctuary to accommodate not only nonwhite athletes, but a host of traveling entertainers, artists and speakers.

CB Mims was a skilled millwright who had relocated his family from Texas to Vancouver, Washington, during the early days of the Second World War. Even as a Black man, he had no trouble finding work in the Kaiser Shipyards supporting the war effort. However, when the war ended, Mims and scores of other people of color were dismissed, leaving them to find work elsewhere.

Unable to find a position in Vancouver or Portland, the promise of the timber industry and Mims' skills as a millwright brought the family to Eugene. However, Mims was only able to find employment as a busboy at the Osburn Hotel.

At the time, the city's strict exclusionary laws prevented nonwhites from owning or renting property within the city limits. With the backing from the hotel's owner, Joe Earley Sr., Mims was able to buy two old and neglected houses on a piece of property on High Street near Skinner Butte. This misguided culture of prejudice persisted well into the 1960s.

When legendary coach Len Casanova arrived at UO to take the reins as the university's head football coach in 1951, he sought help from the Mims family to provide accommodations for his Black athletes. While sitting at the Mims' kitchen table, the initial arrangement involved at least two players, Leroy Campbell and Emmett Williams, according to Willie Mims, son of CB and Annie Mims.

Regrettably, CB Mims died in 1960, not knowing that 20 years later his family's architecturally historical homes would qualify for Historical Preservation funds to begin restoration of the two houses sitting on his property. In 1980, the country was swept up in the movement to preserve architecturally and historically important structures. Previously, he had been denied by lenders funds to even make repairs. This time his widow, Annie Mims, was able to secure a loan, and today both houses are restored and listed on the National Register of Historical Places and referred to as The Historical Mims Houses.

The cultural importance of the Historical Mims Houses cannot be overlooked. They represent the longest Black-owned property in Eugene. Their history as a sanctuary for people of color and a tribute honoring the first Black families

of Eugene is memorialized by a stone monument erected on site at 330 High Street for all to view. The local chapter of the NAACP occupies one of the Quarles is a wildland firefighter, dedicated abolitionist, writer, distroist and organizer who has committed their life to struggles for liberation.

Salem Younes, a Palestinian American student, and K. Anton, a Lebanese American activist, will take the stand in a joint trial for their charge of disorderly conduct Jan. 17 at the Lane County Courthouse, and they serve as a hub for many activities benefitting the whole community.

Keeping the spirit alive, Eugene's Gordon Hotel continues to pay tribute by establishing the CB Mims Sanctuary Room in recognition of the shelter the Mims homes offered to people of color traveling through Eugene.

Today, the Mims' homes remain an important landmark signaling a stand taken against racial inequity. In an effort to build on the legacy these homes helped establish, a collaboration of community nonprofits and private businesses, along with the Mims Family, have created the Mims Houses Project.

*For more, go to [HistoricMimsHouses.org](http://HistoricMimsHouses.org) or [Facebook.com/HistoricMimsHousesOurStory](https://Facebook.com/HistoricMimsHousesOurStory). G.B. Lawrence is a local writer and longtime friend of the Mims family.*



# COLLECTIVE DEFENSE

PRO-PALESTINE A15 PROTESTER READS DEC. 18 SENTENCING STATEMENT BY EVAN QUARLES

**E**orgive me if I have made light of the justice system by using it as a platform to condemn the genocidal aims of the United States in Palestine. I still do not comprehend how these proceedings relate to justice at all.

How can the same state that is committing one of the worst genocidal atrocities in history be a purveyor of justice? How can the same state that is a pariah of international law, the same state that has cast away its own laws to supply the weapons of extermination and genocide be a purveyor of justice in this room?

The district attorney is acutely aware of the fact that my co-defendants and I did not intend from the start to seek justice here. If I had taken a plea deal back in April, I would have been done with probation and community service by now and my charges would already have been dismissed. By going to trial with my co-defendants, I did not seek to exonerate myself.

The only -- the only -- reason why I am here is because the DA singled out three of my comrades, including my Palestinian-American friend, Salem, for higher punishment. The same principles that lead me to struggle for the freedom of the

Palestinian people in collective action also lead me to struggle here at home for my comrades in collective defense. I refuse to leave my comrades behind.

If the DA were simply to have given the same "plea deal" to all of us equally, I wouldn't be here today, the courts wouldn't be wasting precious resources on these trials, and I wouldn't be explaining my actions to you at this moment. But the DA repeatedly refused to even negotiate with us. So here I am -- ready to receive my punishment for standing up, not just for the Palestinian people, but also for my own comrades at home, including my dear Palestinian American friend. That's not justice -- it's political repression.

It's the same political repression with which the U.S. has consistently used to maintain its hegemonic control over anyone who has ever dared to struggle for liberation against the violence it wields against the poor and oppressed of the world. It's the same political repression that has led to violent crackdowns on the student movement, sending in police thugs to brutalize students calling for their universities to divest from genocide.

It's the same political repression that has led the state to pursue felony charges and prison sentences against Palestinian actionists who have sabotaged U.S.-funded weapons manufacturers. It's the same political repression that is currently being waged

against the numerous political prisoners in U.S. cages who still fight for freedom. Why is it that we have stood by and let the genocide continue unabated? Why is Cop City still being built, the forests still being cleared, and 61 of our friends and comrades still facing spurious charges of domestic terrorism?

Why did we let Tortuguita be murdered by the police? Why do we allow the police to continue to kill, evict and displace in our own communities?

If it weren't the purpose of the courts to strip the political context away from political actions to leave just the objective facts of crime, I would have talked about being a child and asking myself what I would do if I was living under a state that was committing genocide. I would talk about how I no longer have to ask myself that because this is what I am doing under a state that is committing genocide.

I would have talked about being a child and forcing myself to witness the horrors of the holocaust, thinking that by witnessing the atrocities I would help to ensure that they never happened again. I would have talked about how those same atrocities are happening again, and I would talk about witnessing them every day. I would have talked about death toll estimates approaching 200,000 Palestinians in Gaza, approaching 10 percent of the population.

I would have talked about how cumu-

lative the U.S.-funded and manufactured and supplied bombs dropped in Gaza have exceeded in tonnage and destructive capabilities the nuclear bombs dropped in Hiroshima and Nagasaki, how they have exceeded in tonnage and destructive capabilities the bombs dropped during WWII in Dresden, London, Hamburg. I would have talked about entire cities reduced to rubble, schools, mosques, aid convoys attacked, starving people in breadlines massacred, fathers holding their headless children, patients in hospital beds burning alive.

I would have talked about how witnessing isn't enough. How collective action might be. How we tried. How we'll still try to stop a genocide.

No matter the sentence I will receive, I am proud to have answered the call from the Palestinian people enduring and fighting against their extermination in a moment of collective action and autonomy. My fight is their fight because all of us want to be free from the restricting confines of a system that causes so much pain and suffering. I am always on the side of freedom.

Always and forever.

*Evan Quarles was one of the protesters who blocked I-5 on April 15, 2024. Quarles is a wildland firefighter, dedicated abolitionist, writer, distroist and organizer who has committed their life to struggles for liberation. Salem Younes, a Palestinian American student, and K. Anton, a Lebanese American activist, will take the stand in a joint trial for their charge of disorderly conduct Jan. 17 at the Lane County Courthouse.*

## It Must Be the Climate

350EUGENE.ORG

In June of 2022, the Oregon Department of Health published a report detailing the exacerbation of mental health issues in Oregon by the climate crises. Working alongside environmental organizations, tribal stakeholders, and youth from diverse backgrounds, they found resoundingly that **climate change is shaping the way that young people understand the world they are to inherit, and not in a good way.** Unfortunately, a second Trump term promises a gutting of federal environmental regulations and a blatant disregard for the multi-scalar effects of this crisis.

The Trump administration has denied the presence of anthropogenic climate change and, as a consequence, invalidated the experiences of youth who are disproportionately harmed by its effects and whose mental health is suffering in the face of inaction. We know this not only from reviewing existing literature but more importantly from our lived experiences. **In the face of federal failure, we need local and state action to fortify communities against ongoing climate collapse and to end our complicity in it.**

As young residents of Eugene, we see the city council's vision of creating positive and powerful "ripple effects" through climate action. However, the pace and scale of implementation falls significantly short of what our future requires. Ten years ago, when we could still enjoy entire summers exploring Oregon without worry of extreme heat or wildfire smoke, **Eugene passed its Climate Recovery Ordinance 2.0, committing to a 50% reduction in fossil fuel use by 2030.** With only five years remaining, our 14% decrease signals an urgent need to accelerate action.

The challenges are clear: buildings generate 30% of emissions, yet we're stepping back from building electrification requirements—a proven solution that can cut building emissions, save costs through efficient electric heating and appliances, and address the harms implicit with gas use, which are disproportionately borne by historically marginalized communities.

from **EUGENE'S YOUTH**  
to NEW **MAYOR & CITY COUNCIL:**  
**CLIMATE ACTION NOW!**

While we acknowledge the city's efforts to include marginalized voices through work sessions and meetings, **true climate justice requires deeper engagement.**

**We need our local leaders to act with the same urgency that drives young people to sacrifice and fight for our futures.**

Youth consistently have demanded clear, equitable solutions, such as electrifying our schools at the 4J and University levels and increasing the Gas Supplier tax on NW Natural to fund low-income residential electrification.

The time has come to move past the delays caused by fossil fuel companies' false solutions and lawsuits, and call out the half-measures and lack of urgency that we are feeling from our city.

**AUTHORS**  
**Gino Polvorosa** (he/him) is a UofO senior studying Social Sciences, Food Studies, and Spanish. Originally from Portland, Gino is the youth intern with Fossil Free Eugene, where he combines his academic interests with climate justice advocacy.

**Declan Zupo** (he/him) is a junior at UofO studying Political Science, Environmental Studies, and Philosophy. Declan is a Co-Leader of Fossil Free UO where he organizes with fellow students to end the university's reliance on fossil fuels.

**Following the city's 6-month-long engagement process on electrification, we have been dismayed by the lack of forward movement.** Each postponed action compromises our generation's future and puts those of us most vulnerable, particularly low income and BIPOC communities in the crosshairs of environmental violence. This violence extends beyond our inability to go outside in the summers or feel safe in our own homes; it is felt in the existential dread we live with already and the promise that under this next administration, things will get significantly worse.

Eugene stands at a crossroads. The expertise, solutions, and community are not just present—but are demanding to be heard. Youth are already at this table, pushing for building electrification and acting for change, while it feels like our leaders debate and delay. In the face of federal backsliding, the time for half measures and hesitation is over. **Our city must summon the political courage to act now, with the urgency and boldness this crisis demands.** The future of Eugene, our futures will be defined by whether we can bridge this gap between promise and progress and the window to do so, is almost shut.

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# STRENGTHENING DEMOCRACY

## IT'S THE LOW-COST HOUSING, STUPID

BY DIANA BILOVSKY

**W**ith the dust settled on the 2024 election, the question becomes, how did a slim majority of American voters choose a candidate with authoritarian tendencies? Did the fault lie in Kamala Harris? Missteps of Joe Biden? Bad messaging?

Compared to the other side, they all did fine. Did sexism and racism play a part? Sure, but that's not news — those are always at play in America.

The "how" of the 2024 election boils down to James Carville's dictum, "it's the economy, stupid," evidenced by the 75 percent of Americans who reported inflation had caused them financial hardships. But the biggest of these price bites came not from the cost of butter and bacon, but from the rise in everyone's largest monthly expense — housing.

On paper the economy was healthy with wages up, post-COVID inflation down, and full-employment. But on the ground what mattered was the rent raises of 30 percent or more in most metro areas between 2019 and 2023. What mattered was the 30 percent of Americans who earned \$30,000 or less per year, allowing them a max rent of \$750 — for rentals that no longer existed. What mattered was the 12.1 percent rise in homelessness in 2023, increasing the vehicularly housed, snaking through our towns.

So, in part, people stayed home or voted against democratic values because the government kept failing to deliver housing that was available and affordable. But neither the offered promises of first-time home buyer assistance, nor the scapegoating promises of immigrant deportation to free homes, could fully remedy our shortfall of 7.3 million low-income housing units.

This is because the beef is decades in the making — and a set-up of our own creation. We did this by choosing to hitch our wagon to the neoliberal tenets of limited government and limited taxes. This choice transferred wealth to speculators who used it to hoover-up affordable housing, replacing it with luxury digs — while hobbling the government's ability to replace the missing units.

And we forgot the inconvenient fact that the government could only provide housing when we were willing to live with a tax rate that never dipped below 70 percent, and were willing to put community needs above individual needs — and call it patriotism, not socialism.

Yet this have-your-cake-and-eat-it-too attitude has led to our governing pickle. People are rightfully upset because "the government" can't deliver lower rents and mortgages, nor make homelessness disappear. But they are also unwilling to acknowledge their complicity, and embrace the obvious cure: live with higher taxes, support regulations mandating low-cost housing preservation and creation, and walk the walk of personal sacrifices for the common good.

The reality? On the national level, none of those above are about to happen, especially since the election. However, all is not lost. Through broad coalition building — housing affordability affects us all — great things can still be done on the state and local level. Washington state has now twice approved taxes on wealth to fund low-cost housing (funding for Vienna's public housing for 60 percent of its citizens was through wealth taxes). And many states and cities are setting up their own nonprofit development corporations, cutting out fiscally wasteful for-profit investor involvement.

Land is always a difficult get, but at the local level, it can be made available through the piggybacking of low-cost units onto other developments. And permanent affordability can be preserved with limited equity restrictions written onto each deed. Below are a few suggestions for these fixes:

1. Require all commercial buildings to be built with second or third floors of dedicated rentals priced for those earning \$15,000 or below;
2. Require all new job creators to provide housing for all workers earning \$40,000 or below;
3. Revise middle housing laws to mandate the inclusion on each lot of one unit for those earning \$30,000 or below.

Working together to implement these changes will provide healing for ourselves and our cities as, in time, the inadequately housed find affordable stability. This also will boost, once again, our confidence in each other and our government. Is this all pie-in-the-sky? Perhaps. But we have no choice: neither our neighbors living with housing precarity nor the survival of our beautiful democracy are sustainable without hard changes that start with housing us all.

Diana Bilovsky is a writer and affordable housing advocate living in Eugene. This essay is an adaptation from *The Affordability Conundrum*, a work in progress.

# THE LEGACY

## THIS NATION'S HISTORY, AND OUR FUTURE

BY AYISHA ELLIOTT

**T**here's a riff in our nation that it can't seem to heal from. It was carried over from Europe by the nation's "forefathers."

The rage, the indignant insistence of privilege and power, of control — multiple nations of people already existing, be damned. History tells us that violence of many sorts were introduced to our budding culture. Deceit, murder, oppression and the pursuit for more, more of anything they could say was worth more than the next.

The easier it was to steal and pillage, the more dominant they seemed to feel. The practice of domination came with prestige. The more you could resort to humiliation and violence the more reverence. This isn't the narrative taught in American history classes.

As I'm sure we all know by now, the victor writes the story. We have learned, if nothing else, that there are certainly two sides to a story. For everyone who didn't believe the story of the oppressed, the oppressors are finally telling their truth. They stand on stage and spill vile, depraved lies and twisted truths. They reverse rhetoric, project and then gaslight. They are demonstrating their truest side of the story. It's not a myth, it wasn't a fabrication or dramatization. They are exactly who they say they are, and they have *always* been who they are.

Now we have to think: How long did a nation not believe the abused? For how long did this nation placate the survivors and the victims, how long did we normalize this level of unhinged and unfounded hatred toward fellow citizens?

Which part was the lie? Liberty and justice for all? Or was it the lie of "manifest destiny"? Whose destiny? Was it your destiny to glorify genocide in order to fulfill such perva-

sion? Perhaps it is the part that is echoed — all men were created equal — or was it the hero's story of conquest and valor?

Who we see now is their truth, naked and exposed. Do not look away, these are your people. This is our nation.

We are at a precipice to discover who we will become. The truth of the oppressors or the courage of the oppressed. If history serves me right, the story of the oppressed, written by the oppressor paints a picture of a soul broken, not worth saving.

Yet the second side of that story is we are still here. We held our ancestors' pain and their warning. We stayed woke, we stayed vigilant, weaving courage and hope into our children's hair. We kept music in our feet and held our joy close to our heart. We passed our lessons of family and unity forward. We look forward to our future for balance, not for conquest.

A soul of a nation is not saved by the people without one. This nation is here because we are. Together, we are this nation. It is time for our story to be the story heard, to be respected, to be studied and understood. Our story heals. Now is the time, if there ever was one to ask, Where is our character? Where does this story of lies and grandiose and violence end?

It is by choice that a legacy rot with anger and ignorance can end with you. It is a by choice, and as the pages of history write themselves, your choice is evident in the last words written.

Ayisha Elliott's podcast, *Black Girl From Eugene*, centers the perspective of the "othered" where Black and Brown bodied people can feel free to express truths and release trauma without oppressive influence, but rather through our own collective intellect, humor and joy. Listen 11 am Sundays on KEPW 97.3 FM. Find it on all major podcasting platforms. You can support BGFE at [Patreon.com/Blackgirlfromeugene\\_1](https://Patreon.com/Blackgirlfromeugene_1).

# what's happening



*Photo by Matt Walton*

## JAN 18

The championships are coming to Eugene again this year! No, we're not talking about sportsball — we're talking about pinball. The **Oregon State Pinball Championship** is at Level Up Arcade Saturday, Jan. 18, but in years past (2019 and 2023) it was held at Blairally. "Level Up has a fantastic selection of well-maintained pinball machines," says Matt Walton, founder of the Emerald City Pinball League. Walton has been playing pinball since he was 5 years old, when he'd play on the Funhouse-themed machine at the lodge his parents bartended. "It has an animatronic clown head that you can hit the ball into the mouth of," he says. "Sticks with you as a youngster." He will be competing for the title of state champion alongside six other league members: Adam Jones, Eric Merchant, Michael Veirs, Justinn Medina, Joe Emery and Hayden Harker. The seven Eugene locals have stiff competition ahead of them, as a total 24 pinball fanatics will be competing to move on to the International Flipper Pinball Association's North American Pinball Championship in Rochester, New York. "Every person's path into the hobby is unique," Walton says. "Some become collectors, some become tournament players, some love finding a lone machine in a dark corner of a dive bar and trying to beat their personal best on a game." Lucky for you, Level Up will be hosting an **Open Tournament** on the same day — for just \$5, you can test your own skills, and maybe fall a little bit in love with the *ding ding ding!* of those pinball machines. — Emma J Nelson

*The Oregon State Pinball Championship starts 11 am Saturday, Jan. 18, at Level Up Arcade, 1290 Oak Street; spectating is FREE. The Open Tournament begins at 1 pm; \$5. Email [EmeraldCityPinball@gmail.com](mailto:EmeraldCityPinball@gmail.com) to learn more or join the Emerald City Pinball League.*

## Thursday

JANUARY 16

### Civics

**Transportation Planning Committee**, 10am-noon. Visit [LCOG.org](http://LCOG.org) for link.

**Lane County Public Safety Coordinating Council**, 3-5pm, Trillium Meeting Rooms, 555 International Way, Spfd.

### Film

**Encircle Films: Eating for Tomorrow**, 6:30-9pm, Art House, 492 E. 13th Ave. \$9-12.

### Food/Drink

**Pizza & Pint**, 4-9pm, Drop Bear Brewery, 2690 Willamette. \$18.

**Thursday Tasting: Downshift**, 5-7pm, The Bier Stein, 1591 Willamette.

### Gatherings

**Hearing Voices & Different Realities Discussion & Support Group**, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B.

**Retired Senior Providers of Lane County**, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd.

### Kids/Family

**Family Storytime**, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**Sensory Storytime**, 4:30pm, Downtown Eugene Public Library.

**NAMI Family Support Group**, 7-8:30pm, NAMI Lane County, 129 9th St., Spfd.

### Lectures/Classes

**Hablemos Español: Spanish Conversation**, 4-5pm, Downtown Eugene Public Library.

### Literary Arts

**Writing Time**, 2:30-5pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

### Music

**The Jazz Symbiosis Trio**, 5:30-8:30pm, Jazzy Ladies Cafe & Club, 560 Oak St.

**Open Mic**, 6pm, Mac's Restaurant & Nightclub, 1626 Willamette.

**Deep Recess, ESO, Ablation Cascade, Worm Chewer**, experimental rock, grindcore, slam, 7-10pm, Wandering Goat Coffee Co., 268 Madison St. \$10.

**Dumpster Joe Duo**, jazz, rags, country blues, 7-9pm, beer-garden, 777 W. 6th Ave.

**Cyrus Nabipoor**, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

**David Jacobs-Strain w/ Bob Beach, Beyond the Stars**, blues, folk, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

**DJ Food Stamp**, vinyl, 8pm, PLAY Eugene, 232 W. 5th St.

**Funk Night Eugene**, 9pm, Luckey's Club, 933 Olive St.

### Nightlife

**FWD Trivia**, 7pm, Gratitude Brewing, 540 E. 8th Ave.

**Karaoke w/ Crystal**, 8pm, Happy Hours, 645 River Rd.

### Outdoors/Recreation

**Goat Happy Hour Experience**, 10am-2pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

**Gentle Chair Yoga w/ Clark Stacer**, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. Sug. don. \$8.

**Bike Happy Hour w/ LiveMove**, 5-7pm, Claim 52 Kitchen, 1203 Willamette, ste. 140.

### Teens

**Make a No-Sew Heat Pad**, 4pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

## Friday

JANUARY 17

### Art/Craft

**Paint & Sip: Snow Owl**, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

### Civics

**Disability Services Advisory Council**, 10:30-11:30am, Lane Council of Governments Park Place Bldg., 859 Willamette, ste. 500.

**Senior Services Advisory Council**, 1-2pm, Lane Council of Governments Park Place Bldg., 859 Willamette, ste. 500.

### Comedy

**Steph Tolev**, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$26.

**Kegs of Comedy ft. Frank King**, 8-10pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$12.

### Drag

**Men At Werk: A Drag Showcase for Kings & Things**, 8-11pm, The Hybrid Gallery, 941 W. 3rd Ave. \$15.

### Film

**Space, Hope & Charity Screening, Q&A**, 6-8pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$6.

**Shortcutterie: A Short Film Showcase**, 6:30-7:45pm, Headquarters Wine Bar, 325 W. 4th Ave.

### Kids/Family

**Family Storytime**, 10:15am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

**Preschool Storytime**, 10:30am, Downtown Eugene Public Library.

### Lectures/Classes

**Tech Help**, 3-4pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**Djembe Drumming for Beginners**, 3:30-4:30pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

**On the Hunt for Oregon's Native Truffles**, 7-8:30pm, University of Oregon Allen

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Hall, 1020 University St., rm. 221.

### Music

**Henry Cooper Trio**, blues, swampytonk, 6-9pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave.

**John Shipe**, Americana, 6-8pm, Viking Brewing West, 520 Commercial St., unit F.

**Charlene & Her Champagne Bruts**, jazz, big band, 7-9pm, PublicHouse, 418 A St., Spfd.

**Joy Regime**, indie rock, 7pm, Drop Bear Brewery, 2690 Willamette.

**Last Line of Defense, Before the Chaos, Priscilla, Gentlebeing**, screamo, hardcore, alt rock, 7-10pm, Wandering Goat Coffee Co., 268 Madison St. \$10.

**Brazilian Skies**, Brazilian jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

**Ky Burt & the Feelgoods**, string, country, folk, 7:30pm, Gratitude Brewing, 540 E. 8th Ave.

**Daddy Rabbit**, '50s-'70s rock, 8-11:45pm, Happy Hours, 645 River Rd.

**Left On Wilson**, funk, 8pm, Whirled Pies, 199 W. 8th Ave. \$10-15.

**Ludicrous Speed**, ska, 8-11pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$10-15.

**Minor Mirage**, instrumental rock, 8pm, Art House, 492 E. 13th Ave. \$20.

**The Survivors**, classic rock, 8pm-midnight, The Embers, 1811 State Hwy 99 N.

**Dan Jones & the Squids, Invisible Men, Trouble Cuts**, indie rock, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

### Nightlife

**Kinky Bingo**, 8-11pm, 255 Madison, 255 Madison St. \$10.

**Outdoors/Recreation**  
**Goat Happy Hour Experience**, 10am-2pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

### Social Dance

**Salsa Lesson, Dancing & Performance**, 9pm-midnight, Vet's Club, 1620 Willamette. \$8-15.

### Spiritual

**Recovery Dharma Buddhist Recovery Meeting**, 10-11:30am, Jesco Club, 340 Blair Blvd.

### Teens

**D&D for Beginners**, 4pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

**Djembe Drumming for Beginners**, 1-2pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

**Preserving The Harvest: Fermenting Sauerkraut**, 6-7pm, Made By You, 715 Main St., Spfd. \$40.

### Music

**EastSide AllStars**, 6pm, Laughing Crab, Bay St., Florence.

**Emerald City Roadkill**, honky-tonk, 6-8pm, Viking Brewing West, 520 Commercial St., unit F.

**Bossanova**, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

**Corwin Bolt & the Wingnuts**, Americana, 7:30-9:30pm, beergarden, 777 W. 6th Ave.

## Saturday

JANUARY 18

### Art/Craft

**Figure Art Session**, 10am-1pm, Lane Community College, 4000 E. 30th Ave., Studio 136 Bldg. \$8-60.



*Photo by Gotta Be Worth It*

## JAN 20

Ironies abound on Jan. 20. For just the second time since the Martin Luther King Jr. holiday was established in 1983, the federal holiday honoring one of the nation's most prolific civil rights leaders falls on the same day as the inauguration of a U.S. president. In case you were wondering — the National Museum of African American History and Culture in Washington, D.C., notes that King was arrested 29 times for charges ranging from civil disobedience to minor traffic infractions (most of the charges were dropped). Donald Trump? Well, the president-to-be was convicted of 34 felonies in 2024 stemming from a hush money case. Despite Trump, Jan. 20 is a time of introspection and celebration for King's peaceful approach to challenging racial segregation and discrimination, and locally, there are events on the holiday and later this month for people to reflect on King's legacy. The **Eugene-Springfield NAACP's annual MLK Jr. Celebration, "United for Justice: Many Voices, One Movement,"** begins with a march Jan. 20 that starts at Autzen Stadium at 10 am and concludes at The Shedd (285 East Broadway). At The Shedd, there will be the singing of the Black National Anthem as well as music from the University of Oregon Gospel Choir, guest speakers and a call to action. The **Springfield Alliance for Equity and Respect hosts the 27th annual Martin Luther King Jr. March, Celebration and Student Contest,** which begins at 1 pm Jan. 20 with a march that starts at the Springfield Justice Center (230 4th Street) and ends at Springfield High School (875 7th Street). A student art reception and keynote speaks follow. At Oregon State University, the annual **Dr. Martin Luther King, Jr. Commemoration** — the longest running annual event at OSU — begins 9 am Jan. 20 with the Peace Breakfast at the CH2M HILL Alumni Center, followed by a march on campus. Lane Community College has two events scheduled for Jan. 29, both involving free talks led by Trymaine Gaither, an administrator and professor at Washington State University. **"Mind Force: Community Engaged Mindfulness"** (for LCC students only) is noon to 1:30 pm at the Renaissance Room, Center Building, and the **"Mindfulness and Psychological Safety" Community Talk** is 5:30 pm to 7 pm at Building 10, Room 103 (Auditorium). — Dan Buckwalter

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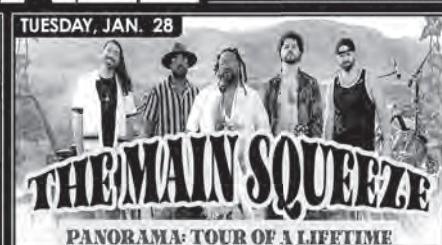
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**Daydream Derby**, eclectic covers, 7:30-9:30pm, Gratitude Brewing, 540 E. 8th Ave.

**microphilharmonic: American Masters** – Barber, Copland, Stravinsky & Floyd, 7:30pm, The Shedd, 868 High St. \$25-39.

**Swing Shift Jazz Orchestra w/ Ken Pepłowski**, 7:30-10pm, The Richard E. Wildish Theater, Spfd. \$5-20.

**Mary Eliza & Molasses**, singer-songwriter, jazz, r&b, 8-11pm, The Hybrid Gallery, 941 W. 3rd Ave. \$15-20.

**Story & Tune**, singer-songwriter, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove.

**The Survivors**, classic rock, 8pm-midnight, The Embers, 1811 State Hwy 99 N.

**Steel Kitty**, garage glam rock, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

**Outdoors/Recreation**

**Bags & Brews Cornhole Tournament**, noon, PLAY Eugene, 232 W. 5th St. \$10.

**Finding Your Light in January w/ Original Goat Yoga**, 2-3pm, No Regrets Flower Farm & Animal Sanctuary, 26641

Bellfountain Rd., Monroe \$37.

### Spectator Sports

**POW! Pro Wrestling**, 6pm, Whirled Pies, 199 W. 8th Ave. \$15-275.

### Spiritual

**Let's Just Sit Together**, 10:30am-noon, Buddha Eye Temple, 2190 Garfield St. FREE-\$10.

### Theater

**Wait Until Dark**, 7-9:30pm, South Eugene High School, 400 E. 19th Ave. \$7-10.

### Sunday

**JANUARY 19**

### Art/Craft

**Crafting Light-Filled "Up-cycled" Centerpieces**, 11am-2pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$75.

**Paint & Sip: Moonlit Forest**, 2-4pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$35.

### Benefits

**Bingo for Every Child Foundation**, 3-5pm, Tallman Brew-

ing, 2055 Primrose St., Lebanon.

### Civics

**We Fight Back Rally & March**, 1pm, Federal Courthouse, 405 E. 8th Ave.

### Film

**Van Gogh: Poets & Lovers**, 1:30pm, Art House, 492 E. 13th Ave. \$10-12.

**The Goonies (1985)**, 2pm & 4:45pm & 7:30pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

### Gatherings

**Sunday Gathering**, 10:30-11:30am, The Center, 390 Vernal St.

### Kids/Family

**Family Fun w/ Yarn**, 1-4:30pm, Downtown Eugene Public Library.

### Literary Arts

**Poetry in the Round**, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Wil-lamette, Coburg.

**The Creative Nonfiction Podcast LIVE w/ Chandor Henderson**, 1-3pm, Gratitude Brewing, 540 E 8th Ave.

## CALENDAR

**Writing Time**, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

### Music

**Timothy Patrick**, acoustic variety, humor, 1-4pm, Bennett Vineyards & Wine Co., 25974 OR-36, Cheshire.

**microphilharmonic: American Masters – Barber, Copland, Stravinsky & Floyd**, 3pm, The Shedd, 868 High St. \$25-39.

**Open Mic**, 4-7pm, Coldfire Brewing Co., 263 Mill St.

**EastSide Sunday Jam**, 5pm, Twisted River Saloon, 1444 Main St., Spfd.

**Open Mic**, 5:30-8:30pm, PublicHouse, 418 A St., Spfd.

**Len Seligman & Friends**, singer-songwriter, 7pm, House Concert, 70 E. Howard Ave. \$12-15.

### Nightlife

**Bingo**, 5:30pm, Drop Bear Brewery, 2690 Willamette.

**Karaoke w/ Adam Stiles**, 8pm, Happy Hours, 645 River Rd.

### Outdoors/Recreation

**Goat Happy Hour Experience**, 10am-2pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

### Spiritual

**One Common Faith**, 10-11:30am, Bahai Ctr. of Eugene, 1458 Alder St.

**Nondual Teachings**, 11am-1pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

**Emerald Valley Ctr. for Spiritual Living**, 4pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

### Theater

**Wait Until Dark**, 2-4:30pm, South Eugene High School, 400 E. 19th Ave. \$7-10.

## Monday

JANUARY 20

### Civics

**Program & Grant Development Committee Meeting**, 9:30am. Visit UWSWCD.org for link.

### Film

**The Goonies (1985)**, 7:30pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

### Gatherings

**Afternoon Chess**, 4-6pm, PublicHouse, 418 A St., Spfd.

**Death Cafe**, 6:30-8pm, Shelton McMurphy Johnson House, 303 Willamette.

### Lectures/Classes

**Basket Weaving Workshop**, 5-8pm, Whirled Pies, 199 W. 8th Ave. \$30-60.

### MLK Day

**Peace Breakfast**, 9am, CH2M Hill Alumni Center Ballroom, OSU Campus. March through campus at 11am.

**"March for Justice: Many Voices, One Movement,"** 10am, meet at Autzen Stadium, march to The Shedd, 285 E. Broadway.

**Springfield 27th annual Martin Luther King Jr. March, Celebration & Student Contest,**

march is 1pm starting at Spfd. Justice Ctr., 230 4th St., reception & celebration, 1:30pm, Spfd. High School, 875 7th St.

### Music

**Open Mic**, 5:30-7:30pm, 255 Madison, 255 Madison St.

### Nightlife

**Bingo w/ Ty Connor**, 6:30pm, PublicHouse, 418 A St., Spfd.

**Cribbage Night**, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

**Game & Movie Night**, 8-10pm, beergarden, 777 W. 6th Ave.

### Outdoors/Recreation

**Goat Happy Hour Experience**, 10am-2pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

## Tuesday

JANUARY 21

### Art/Craft

**Figure Art Session**, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

### Comedy

**Fun To Fund**, 6:30pm, Falling Sky Brewing, 1334 Oak Alley.

### Film

**We Ride For Her**, 6:30-8pm, Unitarian Universalist Church, 1685 W. 13th Ave.

### Food/Drink

**Toast to Tuesdays**, 4pm, 255 Madison, 255 Madison St.

### Kids/Family

**Baby Storytime**, 9:45am & 10:30am, Downtown Eugene Public Library.

## Meat & Seafood

**WILD CAUGHT Sea Scallop Pieces** **\$7.99** lb Previously Frozen



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## Lectures/Classes

**Pruning Fruit Trees**, 1-3pm, GrassRoots Garden, 1465 Coburg Rd.

**Talk Time: Practice Conversational English**, 5-6pm, Downtown Eugene Public Library.

**Wine Chat: "Accompaniment w/ Im/migrant Communities"**, 5:30pm, Capitello Wines, 540 Charnelton St.

**Be a QPR Gatekeeper: Learn How to Help Someone in Crisis**, 5:30pm, Lonerock Clinic, 360 E. 10th Ave., ste. 308.

**Learn to Blend Herbal Tea**, 6:30pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**Beginner Workshops w/ Eugene Taiko**, 7-8:30pm, Willamette Leadership Academy Gym, 34020 B St.

## Literary Arts

**Writing Time**, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

**Tweens Writing Club: Hello 2025**, 4:30pm, Downtown Eugene Public Library.

**TransPonder Book Club**, 5-6pm. Email Info@TransPonder.Community for link.

**Workshop: Project Manage Your Writing Life**, 6pm, Downtown Eugene Public Library.

**Teaching Artist Info Meeting**, 6:30-8pm, Wordcrafters Studio, 436 Charnelton St., ste. 100.

## Music

**Rich Fisher**, singer-songwriter, 6:30-9:30pm, Happy Hours, 645 River Rd.

## Nightlife

**Tacos & Trivia**, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

**Trivia Tuesday**, 7-9pm, beer-garden, 777 W. 6th Ave.

## Outdoors/Recreation

**Goat Happy Hour Experience**, 10am-2pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

**Gentle Chair Yoga w/ Clark Stacer**, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. Sug. don. \$8.

## Social Dance

**Latin Dance w/ DJ Vito**, 7pm, PLAY Eugene, 232 W. 5th St.

## Wednesday

JANUARY 22

### Art/Craft

**Figure Art Session**, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8-60.

### Comedy

**Emily Catalano**, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$22.

### Film

**Oklahoma!** (1955), 9am, The Shedd, 868 High St.

**Key Largo** (1948), 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

**Fight Club** (1999), 7-10pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$8-10.

**Van Gogh: Poets & Lovers**, 7pm, Art House, 492 E. 13th Ave. \$10-12.

**"Survivor" S16 Watch Party**, 7:30-10pm, PublicHouse, 418 A St., Spfd.

### Gatherings

**Psychedelic Integration Circle**, 5:30pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B.

**Men's Talking Stick Circle**, 6-8pm, Stargate Lotus Room, 1374 Willamette.

### Kids/Family

**Toddler Storytime**, 9:45am & 10:30am, Downtown Eugene Public Library.

**STEAM Stories: Motion**, 4:30pm, Downtown Eugene Public Library.

### Lectures/Classes

**NW Forest Plan Just Futures Symposium: Amplifying Tribal Sovereignty & Environmental Justice**, noon-5pm, Erb Memorial Union, 1395 University St.

**Talk Time: Practice Conversational English**, 5-6pm, Downtown Eugene Public Library.

### Music

**Bonnie & the Boys**, Americana, 5:30pm, Sam Bond's, 407 Blair Blvd.

**Jammin' w/ the Pros**, 7-9:30pm, The Jazz Station, 124 W. Broadway. \$8.

**OFAM: Thou Swell – Richard Rodgers & Jazz**, 7:30pm, The Shedd, 868 High St. \$25-39.

**Just Clark, Redwood Revue**, Americana, folk rock, 8pm,

Sam Bond's, 407 Blair Blvd. \$5.

**Open Mic**, 8:30pm, Mulligan's Pub, 2841 Willamette.

### Nightlife

**Cribbage Night**, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

**Bingo w/ Ty Connor**, 7-9pm, beergarden, 777 W. 6th Ave.

**Trivia**, 7pm, Drop Bear Brewery, 2690 Willamette.

### Outdoors/Recreation

**Goat Happy Hour Experience**, 10am-2pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

**Gigong Balance for Life**, 10am, Eugene Garden Club, 1645 High St. FREE-\$20.

### Spiritual

**Emerald Valley Ctr. for Spiritual Living**, 5:30-6:30pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

### Teens

**Make a Nightlight**, 4:30pm, Downtown Eugene Public Library.

## Thursday

JANUARY 23

### Film

**Here Come The Waves** (1944), 9am, The Shedd, 868 High St.

### Food/Drink

**Pizza & Pint**, 4-9pm, Drop Bear Brewery, 2690 Willamette. \$18.

**Thursday Tasting: BNF Kombucha**, 5-7pm, The Bier Stein, 1591 Willamette.

### Kids/Family

**Family Storytime**, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**Sensory Storytime**, 4:30pm, Downtown Eugene Public Library.

### Literary Arts

**Writing Time**, 2:30-5pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

### Music

**Open Mic**, 5:30-8:30pm, Tallman Brewing, 2055 Primrose St., Lebanon.



Photo courtesy We Ride For Her

JAN 21

There is a national epidemic of missing and murdered Indigenous women, girls and two-spirit people — and it's unknown just how widespread it is due to a lack of proper documentation and attention. One Indigenous women's motorcycle group, the Medicine Wheel Riders, took to the road for 10 days, five states and 1,500 miles to raise awareness in 2023. **WE RIDE FOR HER**, a 20-minute short-film documentary, tells the story of the MMIWG2 movement, the Medicine Wheel Riders and one member of their community in search of their missing sister. The Unitarian Universalist Church in Eugene is screening the documentary Tuesday, Jan. 21. The screening is followed by guest speaker Marta Lu Clifford of the Chinook, Cree, Confederated Tribes of Grand Ronde. Clifford is an elder-in-residence at the University of Oregon and co-founder of illioo Native Theatre, a company that produces Native, First Nations and Indigenous theater and spoken word. Spare some time on Tuesday to follow along with the women riding in resilience. — Emma J Nelson

The WE RIDE FOR HER screening is 6:30 pm Tuesday, Jan. 21, at Unitarian Universalist Church, 1685 West 13th Avenue. FREE.

**Open Mic**, 6pm, Mac's Restaurant & Nightclub, 1626 Willamette.

**Greg Nestler Trio**, singer-songwriter, 7-9pm, beergarden, 777 W. 6th Ave.

**A Love Supreme Tribute Concert w/ the Adam Carlson Quartet ft. Joe Manis**, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

**OFAM: Stormy Weather – Harold Arlen & Jazz**, 7:30pm, The Shedd, 868 High St. \$25-39.

**DJ Jon Smith**, vinyl, 8pm, PLAY Eugene, 232 W. 5th St.

**Railroad Earth**, bluegrass, 8pm, McDonald Theatre, 1010 Willamette.

**Funk Night Eugene**, 9pm, Luckey's Club, 933 Olive St.

### Nightlife

**FWD Trivia**, 7pm, Gratitude Brewing, 540 E. 8th Ave.

**Karaoke w/ Crystal**, 8pm, Happy Hours, 645 River Rd.

### Outdoors/Recreation

**Goat Happy Hour Experience**, 10am-2pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

**Gentle Chair Yoga w/ Clark Stacer**, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. Sug. don. \$8.

### Spiritual

**Tarot Practice Circle**, 7-8:30pm, Brightheart Alchemy Guides, 995 Lewis Ave., apt 4. Sug don. \$4-9.

Add your event to Eugene Weekly's What's Happening Calendar for free at [EugeneWeekly.com](http://EugeneWeekly.com) with questions or call 541-484-0519.

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# GRIEF, RAGE, RECRIMINATION AND TIME

*A bitter tongue hides a broken heart in Mike Leigh's Hard Truths*

BY RICK LEVIN

If one measure of a film's greatness is the sheer length of time it boils in your memory, then British director Mike Leigh's 1993 dark comedy *Naked* truly is one of the best movies I've ever seen. Even three decades later, scarcely a week goes by when I do not have occasion to recall the film's protagonist, played to bedraggled, nihilistic perfection by David Thewlis, wandering the dark streets of London and unleashing his witheringly cynical worldview to anyone unfortunate enough to cross his path.

*Naked* somehow captured, on film, what Kurt Cobain captured in music — a new species of wounded animal, lashing out in vulnerability and rage at a world gone mad. It was a movie for the zeitgeist, and it resonates now more than ever.

Fast forward more than three decades, and Leigh is offering us yet another singu-



ANI NELSON, MICHELE AUSTIN, MARIANNE JEAN-BAPTISTE, TUWAINE BARRETT, SOPHIA BROWN AND DAVID WEBBER IN *HARD TRUTHS* Courtesy of Simon Mein Copyright Thin Man Films Ltd

lar portrait of despair and rage, this time in the form of a depressed middle-aged woman named Pansy (the excellent Marianne Jean-Baptiste). For the better part of *Hard Truths'* relatively short run time (97 minutes), Pansy lumbers around unabashedly lashing out at literally everything and everyone around her: her shiftless son (Tuwaine Barrett), her emotionally vacant husband (David Webber), her long-suffering sister (Michele Austin), a grocery clerk, a dude in the parking lot, a tall white woman she calls an ostrich, it doesn't matter.

If this sounds like a distinctly unlovely time to spend at the theater, I must confess that Pansy is indeed, at moments, a lot — irritating, cringe, abusive, even going so far as to pick fights with the pigeons in her backyard. The good news is that all of this hurly-burly is in the hands of one of our

greatest living writers/directors in Leigh, whose control of his material has never been more masterful, or more sensitive.

What threatens at first to become an unpleasant tour-de-force in pointlessly bad behavior becomes, slowly and intimately, a heartbreakingly human story about grief and loneliness.

*Hard Truths*, like *Naked*, is relatively plotless, at least in the traditional Hollywood sense: Pansy sees her beautician, Pansy goes to buy a couch, Pansy and her sister visit their mother's grave on Mother's Day. And yet the movie is so exquisitely structured and finely observed in terms of emotional undercurrents that we are carried along on an undeniable arc toward a revelation that is no less devastating for being understated, almost muted.

Leigh has a real genius for gently squeez-

ing the grandest dramas from the quiet stuff of everyday life, and here he burrows down once again into the parochial, working-class reality of anonymous Londoners. Few filmmakers are so wonderfully attuned to the unspoken dynamics of class and social status.

On the surface, his films have an almost documentary feel, plain and neorealist in aspect, but his directorial choices reveal a deep artistry, as well as an implicit trust in the audience's ability to follow along with the subtle stuff: transitions startle, juxtapositions jar, comedy undercuts tragedy, and vice versa. The editing in *Hard Truths*, by Tania Reddin, is impeccable; the film flows seamlessly, with an economy and confidence that is lacking in so many movies these days. There is not a moment of waste. Everything fits, everything resonates.

I fear that artful, quiet, downbeat indie films like this — about regular, ordinary people just struggling to get through life — are becoming a rarity unto extinction, and that makes me sad. In its own way, *Hard Truths* is as explosive and engaging as anything out there — more so, even, because it conveys a sense of grief and trauma that is so specifically human it seems to whisper to the universal in our experience.

I dare say we all have a little bit of Pansy in us.

*Hard Truths* opens Friday, Jan. 17 at Metro Cinemas; Metro-cinemas.com.

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# BLUEGRASS, HIP HOP AND THE HULT

*Gangstagrass bridges racial divides through music blending hip-hop and Appalachian traditions*

BY KAT TABOR

**G**angstagrass, known for its genre-defying blend of bluegrass and hip hop, first gained widespread attention with its Emmy-nominated theme song for FX's *Justified*, "Long Hard Times to Come." The innovative group continues to shatter musical and cultural boundaries, offering audiences a fresh take on American music traditions and comes to the Hult Center Jan. 23.

The band's 2020 album, *No Time for Enemies*, topped the Billboard bluegrass chart, solidifying its unique sound. Its latest release, *The Blackest Thing on the Menu*, continues this innovative tradition, celebrating the contributions of Black musicians to bluegrass' Appalachian roots while combining acoustic instrumentation with hip-hop elements.

Emily "Sleevs" Messner, the group's manager, says she is frustrated over the Grammy Awards' classification of Gangstagrass as a rap act rather than bluegrass, despite the band's significant contributions to the bluegrass genre and appearances at numerous bluegrass festivals.

The band's lineup includes founder Rench, vocalists Dolio the Sleuth and R-SON the Voice of Reason, instrumentalist Joshua Jimmerson and Sleevs. Their sound fuses traditional bluegrass elements like banjo, fiddle and guitar with hip-hop beats and rap verses.

"Growing up, I'd come home from school in the '80s listening to hip hop and then hear my dad play bluegrass," Rench says. "In college, I began producing music and eventually launched Gangstagrass. Once it was out there, the energy from the crowd brought it to life."

Despite the acclaim, Gangstagrass often faces skepticism. "People don't know what to expect," R-SON says. "But once they see us perform, they're blown away by how seamlessly these two styles come together."

Sleevs highlighted the group's broad appeal and the challenges artists face in the music industry. "Even with successful albums, making money in this industry is tough," she says. "The system isn't friendly to artists. But we're not here to become billionaires — we're activists at heart. It's amazing to see people of all ages and multiple generations rocking out together at our shows."

Sleevs emphasizes the inclusive nature of Gangstagrass's music. "This is a show for everyone. If you're a single parent juggling school and kids, bring them along — you don't need a babysitter. Our music bridges generations and speaks to diverse audiences." And she says, Gangstagrass's music delves into the complexities of life in America today. "Our songs reflect what it's like to navigate this country."

Dolio adds, "It's absolutely the responsibility of artists to be a mirror to society — showing what it is and imagining what it could be. Every movement needs a soundtrack, and we're here to provide it."

Rench says the band bridges cultural and racial divides through music. "American music, from country to soul to hip hop, has always been about collaboration among all kinds of people. As a multiracial band, we're reclaiming that history and showing how we can come together."

Dolio says music has the power to inspire hope. "In times like these, the loudest voices often belong to bad actors. But music can send a rallying cry, letting people know they're not alone. Sometimes, joy is rebellion — and you can feel that in our music and lyrics."

Gangstagrass performs 8 pm Jan. 23 in the Hult Center for the Performing Arts Soreng Theater. Tickets start at \$25.50 and are available at [HultCenter.org](http://HultCenter.org).

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**George Floyd was murdered**, and the nation saw its greatest social-action uprising since the 1960s. But then È not much really changed? Why? And, what to do now, in the battle against racism, that will indeed make a difference? We're a small group of White people who are working on those questions. That's why we're reading and discussing the book, How Elites Ate the Social Justice Movement, by Fredrick DeBoer. Join us! Contact [emichaeljaffarian@gmail.com](mailto:emichaeljaffarian@gmail.com).

## LEGAL NOTICES

### AMENDED TRUSTEE'S NOTICE OF SALE AFTER TERMINATION OF STAY

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: DAVID C. SCHAUMLBURG Trustee: WESTERN TITLE & ESCROW COMPANY Successor Trustee: NANCY K. CARY Beneficiary: SELCO COMMUNITY CREDIT UNION FKA SELCO CREDIT UNION 2. RECORDING: The Trust Deed was recorded as follows: Date Recorded: October 28, 2002 Recording No. 2002-083399 Official Records of Lane County, Oregon 3. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 25, RIVER GLEN, as platted and recorded in File 75, Slides 223 through 227, inclusive, Lane County Oregon Plat Records, in Lane County, Oregon 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The Entire Principal Balance due July 18, 2024; plus advances; plus any unpaid real property taxes, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in

## IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY

In the Matter of the Estate of LEWIS JAMES SORIC, JR., Deceased. Case No. 24PBI1296 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the above-entitled estate. All persons having claims against the estate are required to present them to the Personal Representative, care of Wasley Law Office, P.C., 142 West 8th Avenue, Eugene, Oregon 97401, within 4 months after the date of publication of this notice or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, Philip Wasley, DATED and published January 16th, 2025. Personal Representative: Jeff Williams 330 Greenwood Street Junction City, Oregon 97448 541-606-4847 Attorney for Personal Representative: Philip M. Wasley, OSB No. 942005, Wasley Law Office, PC, 142 West 8th Avenue, Eugene, Oregon 97401, 541-343-1110, philwasley@eoni.com

## IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY

Juvenile Department in the Matter of AURORA LAYLIANNA DELATORRE, A Child. T.O: Khamphoui Boutdavong, aka Kham Ray 5116 D St., Springfield, OR 97478 Case No. 24JU04600 PUBLISHED SUMMONS IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on April 3, 2025, at 10:00 A.M. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 2, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane

## IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY

Juvenile Department in the Matter of AURORA LAYLIANNA DELATORRE, A Child. Case No. 23JU03303-01-02 PUBLISHED SUMMONS TO: Tiffany Christine Peck 3565 Kinsrow Ave. #204 Eugene, OR 97401 IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to enter a judgment determining that Khamphoui Boutdavong, aka Kham Ray, is the legal and biological father of the above-named child. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, consenting to or objecting to the entry of a judgment of parentage determining that Khamphoui Boutdavong, aka Kham Ray, is the legal and biological father of the above-named child and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO Lane County Courthouse, 2727 Martin Luther King Jr. Boulevard, Eugene, OR, 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 2, 2025. The order directs that this summons be published once each week for four consecutive weeks, making four publications in all, in a published newspaper of general circulation in Lane

RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding.

If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 125 E 8th Ave., Eugene, OR 97401 AND 541-682-4020 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTRoom, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Samantha R. Iannucci Assistant Attorney General Department of Justice 975 Oak Street, Ste. 200 Eugene, OR 97401 541-686-7973 ISSUED this 6th day of January, 2025. Issued by: Samantha R. Iannucci, OSB #180644 Assistant Attorney General

## IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY

Juvenile Department in the Matter of AURORA LAYLIANNA DELATORRE, A Child. Case No. 23JU03303-01-02 PUBLISHED SUMMONS TO: Tiffany Christine Peck 3565 Kinsrow Ave. #204 Eugene, OR 97401 IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to enter a judgment determining that Khamphoui Boutdavong, aka Kham Ray, is the legal and biological father of the above-named child. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, consenting to or objecting to the entry of a judgment of parentage determining that Khamphoui Boutdavong, aka Kham Ray, is the legal and biological father of the above-named child and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO Lane County Courthouse, 2727 Martin Luther King Jr. Boulevard, Eugene, OR, 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 2, 2025. The order directs that this summons be published once each week for four consecutive weeks, making four publications in all, in a published newspaper of general circulation in Lane

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FEBRUARY 9

MARCH 16  
APRIL 13

MAY 4  
JUNE 8

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# classifieds

County. Date of first publication: January 16, 2025 Date of last publication: February 6, 2025 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and enter a judgment of parentage to the above-named child either on the date an answer is required by this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr. Boulevard, Eugene, OR, 97401, or phone number (541) 682-4020 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Samantha R. Iannucci Assistant Attorney General Department of Justice 975 Oak Street, Ste. 200 Eugene, OR 97401 (541) 686-7973 ISSUED this 6th day of January, 2025. Issued by: Samantha R. Iannucci, OSB #180644 Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of Case No. 24JU04638 PUBLISHED SUMMONS TO: Matthew Warren Arnold Without a Fixed Address. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on April 3, 2025, at 10:00 A.M. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 2, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 16, 2025. Date of last publication: January 30, 2025 NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, then you must appear on April 17, 2025, at 10:00 A.M. at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the dates specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr. Boulevard, Eugene, OR, 97401, or phone number (541) 682-4020 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Samantha R. Iannucci Assistant Attorney General Department of Justice 975 Oak Street, Ste. 200 Eugene, OR 97401 (541) 686-7973 ISSUED this 6th day of January, 2025. Issued by: Samantha R. Iannucci, OSB #180644 Assistant Attorney General

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**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of ELLIOTT WARREN ARNOLD. A Child. Case No. 24JU04638 PUBLISHED SUMMONS TO: Matthew Warren Arnold Without a Fixed Address. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401 on February 6, 2025, at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on February 20, 2025, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TO TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 2, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 16, 2025 Date of last publication: February 6, 2025 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date

specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr. Boulevard, Eugene, OR, 97401, or phone number (541) 682-4020 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Brentley S. Foster, OSB# 020172 Senior Assistant Attorney General Department of Justice 975 Oak Street, Ste. 200 Eugene, OR 97401 (541) 686-7973 ISSUED this 6th day of January, 2025. Issued by: Brentley S. Foster, OSB# 020172 Senior Assistant Attorney General

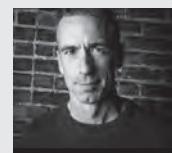
Justice 975 Oak Street, Suite 200 Eugene, OR 97401 (541) 686-7973 ISSUED this 2nd day of January 2025 Issued by: Brentley S. Foster, OSB# 020172 Senior Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of AURORA LAYLIANNA DELATORRE, A Child. Case No. 23JU03303-01-02 PUBLISHED SUMMONS TO: Khamphoui Boudavong, aka Kham Ray 5116 D Street Springfield, OR 97478 IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to enter a judgment determining that Khamphoui Boudavong, aka Kham Ray, is the legal and biological father of the above-named child. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, consenting to or objecting to the entry of a judgment of parentage determining that Khamphoui Boudavong, aka Kham Ray, is the legal and biological father of the above-named child and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO Lane County Courthouse, 2727 Martin Luther King Jr. Boulevard, Eugene, OR, 97401, or phone number (541) 682-4020 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Brentley S. Foster, OSB# 020172 Senior Assistant Attorney General Department of Justice 975 Oak Street, Ste. 200 Eugene, OR 97401 (541) 686-7973 ISSUED this 6th day of January, 2025. Issued by: Brentley S. Foster, OSB# 020172 Senior Assistant Attorney General

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## SAVAGE Love

BY DAN SAVAGE



I'm a 37-year-old man with a 35-year-old partner. We are both cisgender gay men, and he has recently been working from more of an asexual profile. Whatever physical/sexual intimacy we shared in the beginning of our nearly three-year relationship is long gone. He now tells me that he was "never really into" sex with a partner, but he felt compelled "to do it" because gay men are supposed to be sexual. He enjoys self-pleasure during "alone time," but he isn't interested in sharing any of that time or energy with me. As a Scorpio, the idea of my partner not wanting sex with me makes me feel like, "If you can't fuck me, then you don't love me," and that's a whole spiral. We've discussed the non-sex in our lives before, and nothing ever really changes because he doesn't initiate, and these discussions end with him reiterating that sex is not important to him. I never really thought of myself as a "sexual person" but this absence of it is so deeply felt that it feels like a major thing is missing. Can you help?

— Sexual Needs Aren't Getting Satisfied

If I knew you personally, SNAGS, I would come over and help you pack. But since I don't know you personally, I can only urge you to pack your shit and go. Your boyfriend isn't who you thought he was when you met him and — gonna be charitable here — your boyfriend isn't who he thought he was, either. So, whatever else might be working, the sex isn't working, and you didn't sign up for a sexless relationship. And just in case you need to hear this: your sexual orientation (gay and alo) is every bit as valid as his sexual orientation (gay and ace), SNAGS, so you have every right to end things — however lovely he might be otherwise — because he doesn't fuck you the way Scorpios need to be fucked. (My official position: astrology is bullshit, SNAGS, but if blaming the stars makes it easier for you to end this relationship, blame the stars.)

P.S. It's wonderful when someone realizes they're polyamorous or asexual — who doesn't want an angel to get her wings? — but the person they married (or partnered with) when they thought they were monogamous or allosexual isn't obligated to accept an open relationship or a sexless one. Loving, supporting, and staying is an option, of course, but loving, supporting, and leaving is an equally valid option. (My official position: monogamy or polyamory are relationship models, not sexual orientations; something we do, not something we are.)

P.P.S. You might be able to make a companionate relationship work — you love each other, you fuck other people — but companionate relationships only work when both parties wanna make it work. (My official position: all relationships become companionate relationships if they go on long enough.)

Got problems? Yes, you do! Email your question for the column to [mailbox@savage.love!](mailto:mailbox@savage.love) Or record your question for the Savage Lovecast at [savage.love/askdan!](http://savage.love/askdan/) Podcasts, columns and more at [Savage.Love](http://Savage.Love)

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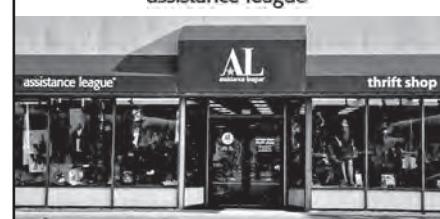
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General Department of Justice 975 Oak Street, Ste. 200 Eugene, OR 97401 (541) 686-7973 ISSUED this 6th day of January, 2025. Issued by: Samantha R. Iannucci, OSB #180644 Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department. In the Matter of CONOR WARREN ARNOLD. A Child. Case No. 24JU04640 PUBLISHED SUMMONS TO: Matthew Warren Arnold Without a Fixed Address. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401 on February 6, 2025, at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on February 20, 2025, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TO TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 2, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 9, 2025 Date of last publication: January 23, 2025 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTRoom, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Brently S. Foster, OSB# 020172 Senior Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 (541) 686-7973 ISSUED this 2nd day of January 2025 Issued by: Brently S. Foster, OSB# 020172 Senior Assistant Attorney General

**Notice is given** that the 1995 Chevrolet C15 Truck located at 2557 Kincaid Street, Eugene, Oregon 97405, VIN No. 1GNFK16K8SJ347499, License Plate No. ZZK270, is deemed abandoned. The owner(s) of the vehicle are believed to be Linda Leann Krystal Reimche. The vehicle will be sold by private bidding on January 23rd, 2025, with sealed bids to be submitted to and accepted by The Law Offices of Brian Cox, 142 West 8th Avenue, Eugene, Oregon 97401, Attn: Brian Cox, through January 21st, 2025. To inspect the vehicle, please contact Paul Ford at (458) 239-2928.

**Notice is given** that the 1999 Oldsmobile Silhouette located at 2557 Kincaid Street, Eugene, Oregon 97405, VIN No. 1GHDX03EIXD235086, is deemed abandoned. The owner(s) of the vehicle are believed to be George Robert Cadwell. The vehicle will be sold by private bidding on January 23rd, 2025, with sealed bids to be submitted to and accepted by The Law Offices of Brian Cox, 142 West 8th Avenue, Eugene, Oregon 97401, Attn: Brian Cox, through January 21st, 2025. To inspect the vehicle, please contact Paul Ford at (458) 239-2928.

**Notice is given** that the 2002 GMC Sierra Truck located at 2557 Kincaid Street, Eugene, Oregon 97405, VIN No. 1GTHK29U12E111418, License Plate No. UT22353, is deemed abandoned. The owner(s) of the vehicle are believed to be Shane Reimche. The vehicle will be sold by private bidding on January 23rd, 2025, with sealed bids to be submitted to and accepted by The Law Offices of Brian Cox, 142 West 8th Avenue, Eugene, Oregon 97401, Attn: Brian Cox, through January 21st, 2025. To inspect the vehicle, please contact Paul Ford at (458) 239-2928.

**Notice is hereby given** that Carol G. May has been appointed and has qualified as the personal representative of the Estate of Glorieen M. Lawrence, deceased, in Lane County Circuit Court Case No. 25PB00032. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of the publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 440 E. Broadway, Suite 160B, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: January 16th, 2025. PERSONAL REPRESENTATIVE: Carol G. May, 2359 Sandy Dr. Eugene, OR 97401. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 440 E. Broadway, Suite 160B, Eugene, OR 97401

**Notice is hereby given** that Richard D. Wilcox has been appointed and has qualified as the personal representative of the Estate of Frances Mae Wilcox, deceased, in Lane County Circuit Court Case No. 24PB11431. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of the publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 440 E. Broadway, Suite 160B, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: January 16th, 2025. PERSONAL REPRESENTATIVE: Richard D. Wilcox 2797 Viewmont Ave. Springfield, OR 97477. ATTORNEY FOR PERS. REP.: Tami S.P. Beach 440 E. Broadway, Suite 160B Eugene, OR 97401

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: RICHARD P. LUSK Trustee: WESTERN TITLE & ESCROW COMPANY Successor Trustee: NANCY K. CARY Beneficiary: SELCO COMMUNITY CREDIT UNION 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 49, MCKENZIE HILLS, as platted and recorded in File 72, Slides 19, 20 and 21, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: August 30, 2019 Recording No. 2019-037844 Official Records of Lane County, Oregon. LOAN NO. ONE: 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,719.56 each, due the first of each month, for the months of June 2024 through October 2024; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$219,741.90; plus interest at

Road; and thence South 155 feet to the place of beginning, all being located in Section 23, Township 19 South, Range 3 West of the Willamette Meridian, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: December 27, 2012 Recording No. 2012-066270 Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$408.00 each, due the fifteenth of each month, for the months of July 2024 through October 2024; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$29,807.70; plus interest at the rate of 8.240% per annum from June 15, 2024; plus late charges of \$61.20; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: March 20, 2025 Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401 8. RIGHT TO REINSTATE: Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to: http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30254.30242). DATED: October 22, 2024. Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: CAROLYN R. BROWN, AS TO AN UNDIVIDED ONE-HALF INTEREST and STEPHEN W. BROWN, AS TO AN UNDIVIDED ONE-HALF INTEREST Trustee: WESTERN TITLE Successor Trustee: NANCY K. CARY Beneficiary: NORTHWEST COMMUNITY CREDIT UNION 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Beginning at the intersection of the East boundary of the Old County Road located on the East side of the right of way of the Oregon California Railroad Company and the South line of the property described in that certain deed recorded in Book 242, Page 9, Lane County Oregon Deed Records; thence East 467 feet; thence North 155 feet; thence West 467 feet to the East boundary of said Old County

# FREE WILL Astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): Abdulrazak Gurnah is a Tanzanian writer who won the Nobel Prize for Literature in 2021. He has also been shortlisted for four other prestigious awards. I find it odd that his acclaimed novels have received mediocre scores on the prominent book-rating website, Goodreads, which has 150 million members. Why is there such a marked difference between expert critics and average readers? I speculate that those in the latter category are less likely to appreciate bold, innovative work. They don't have the breadth and depth to properly evaluate genius. All this is my way of encouraging you to be extra discerning about whose opinions you listen to in the coming weeks, Aries — especially in regard to your true value. Trust intelligent people who specialize in thoughtful integrity. You are in a phase when your ripening uniqueness needs to be nurtured and protected.

**TAURUS** (April 20-May 20): "Every joke is a tiny revolution," said author George Orwell. I agree, which is why I hope you will unleash an unruly abundance of humor and playfulness in the coming days. I hope you will also engage in benevolent mischief that jostles the status quo and gently shakes people out of their trances. Why? Because your world and everyone in it needs a sweet, raucous revolution. And the best way to accomplish that with minimum chaos and maximum healing is to: 1. do so with kindness and compassion; 2. be amusing and joyful and full of joie de vivre.

**GEMINI** (May 21-June 20): Research suggests that if you're typical, you would have to howl with maximum fury for a month straight just to produce enough energy to toast a piece of bread. But you are not at all typical right now. Your wrath is high quality. It's more likely than usual to generate constructive changes. And it's more prone to energize you rather than deplete you. But don't get overconfident in your ability to harness your rage for good causes. Be respectful of its holy potency, and don't squander it on trivial matters. Use it only for crucial prods that would significantly change things for the better.

**CANCER** (June 21-July 22): I invite you to write a message to the person you will be in one year. Inform this Future You that you are taking a vow to achieve three specific goals by Jan. 15, 2026. Name these goals. Say why they are so important to you. Describe what actions you will take to fulfill them. Compose collages or draw pictures that convey your excitement about them. When you've done all that, write the words, "I pledge to devote all my powers to accomplish these wonderful feats." Sign your name. Place your document in an envelope, write "My Vows" on the front, and tape the envelope in a prominent place in your home or workplace.

**LEO** (July 23-Aug. 22): Congratulations on all the subtle and private work you've been doing to make yourself a better candidate for optimal togetherness. Admitting to your need for improvement was brave! Learning more about unselfish cooperation was hard work, and so was boosting your listening skills. (I speak from personal experience, having labored diligently to enhance my own relationship skills!) Very soon now, I expect that you will begin harvesting the results of your artful efforts.

**VIRGO** (Aug. 23-Sept. 22): Construction on the Great Wall of China began in the 7th century BCE and lasted until 1878. Let's make this monumental accomplishment your symbol of power for the next 10 months, Virgo! May it inspire you to work tirelessly to forge your own monumental accomplishment. Take pride in the gradual progress you're making. Be ingeniously persistent in engaging the support of those who share your grand vision. Your steady determination, skill at collaborating and ability to plan will be your superpowers as you create a labor of love that will have enduring power.

**LIBRA** (Sept. 23-Oct. 22): We are all accustomed to dealing with complications and complexities — so much so that we may be tempted to imagine there's *never* a simple solution to *any* dilemma. Copious nuance and mystifying paradox surround us on all sides, tempting us to think that every important decision must inevitably be taxing and time-consuming. As someone who specializes in trying to see all sides to every story, I am especially susceptible to these perspectives. (I have three planets in Libra.) But now here's the unexpected news: In the coming weeks, you will enjoy the luxury of quickly settling on definitive, straightforward solutions. You will get a sweet respite from relentless fuzziness and ambiguity.

**SCORPIO** (Oct. 23-Nov. 21): When my daughter Zoe was 11 years old, she published her first collection of poems. The chapbook's title was *Secret Freedom*. That's a good theme for you to meditate on in the coming weeks. You are currently communing with a fertile mystery that could ultimately liberate you from some of your suffering and limitations. However, it's important to be private and covert about your playful work with this fertile mystery — at least for now. Eventually, when it ripens, there will come a time to fully unleash your beautiful thing and reveal it to the world. But until then, safeguard it with silence and discretion.

**SAGITTARIUS** (Nov. 22-Dec. 21): From a distance, Brazil's Rio Negro looks black. The water of Rio Solimões, also in Brazil, is yellowish-brown. Near the city of Manaus, these two rivers converge, flowing eastward. But they don't blend at first. For a few miles, they move side-by-side, as if still autonomous. Eventually, they fuse into a single flow and become the mighty Amazon River. I suspect the behavior of Rio Negro and Rio Solimões could serve as a useful metaphor for you in the coming weeks, Sagittarius. Consider the possibility of allowing, even encouraging, two separate streams to merge. Or would you prefer them to remain discrete for a while longer? Make a conscious decision about this matter.

**CAPRICORN** (Dec. 22-Jan. 19): During the next three weeks, doing the same old things and thinking the same old thoughts are strongly discouraged. For the sake of your spiritual and physical health, please do not automatically rely on methods and actions that have worked before. I beg you not to imitate your past self or indulge in worn-out traditions. Sorry to be so extreme, but I really must insist that being bored or boring will be forbidden. Stated more poetically: Shed all weak-heart conceptions and weak-soul intentions. Be of strong heart and robust soul.

**AQUARIUS** (Jan. 20-Feb. 18): Wilderness campers have developed humorous terms to gently mock their fears and anxieties. The theory is that this alleviates some of the stress. So a "bear burrito" refers to a hammock. It addresses the worry that one might get an unwanted visit from a bear while sleeping. A "bear fortune cookie" is another name for a tent. "Danger noodle" is an apparent stick that turns out to be a snake. "Mountain money" is also known as toilet paper. I approve of this joking approach to dealing with agitation and unease. (And scientific research confirms it's effective.) Now is an excellent time to be creative in finding ways to diminish your mostly needless angst.

**PISCES** (Feb. 19-March 20): If you were producing the movie of your life, what actor or actress would you want to portray you? Who would play your friends and loved ones? How about the role of God or Goddess? Who would you choose to perform the role of the Supreme Being? These will be fun meditations for you in the coming weeks. Why? Because it's an excellent time to think big about your life story — to visualize the vast, sweeping panorama of your beautiful destiny. I would also love it if during your exploration of your history, you would arrive at interesting new interpretations of the meanings of your epic themes.

*Homework: What life would you be living if you weren't living this one? Newsletter.FreeWillAstrology.com*

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## classifieds

the rate of 3.625% per annum from May 1, 2024; plus late charges of \$277.05; plus advances and foreclosure attorney fees and costs. LOAN NO. TWO: 6. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$249.69 each, due the twenty-fifth (25) of each month, for the months of June 2024 through October 2024; plus late charges and advances; plus any unpaid real property taxes or

liens, plus interest. 7. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$24,319.83; plus interest at the rate 8.250% per annum from May 25, 2024; plus late charges of \$62.40; plus advances and foreclosure attorney fees and costs. 8. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 9.

TIME OF SALE. Date: March 27, 2025 Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401 10. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #18316.30167). DATED: November 5, 2024. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

## Jonesin' Crossword

"Welcome to 2025"--it's 3x15, squared.

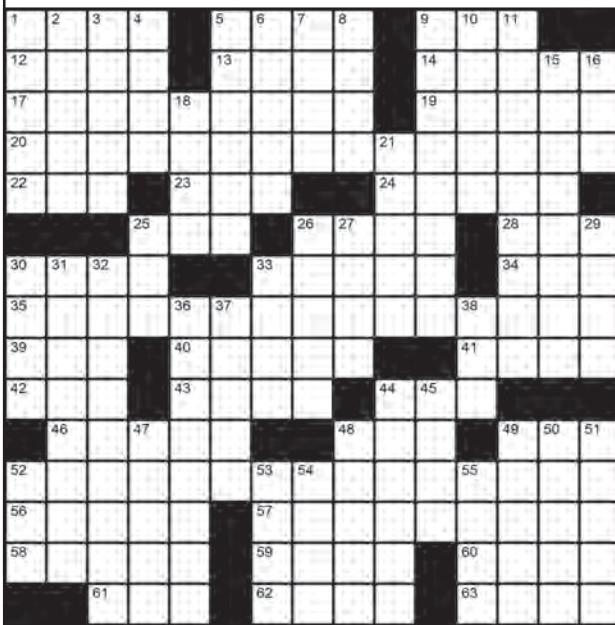
### Across

- Short but not sweet
- Heavenly ring
- Nice name?
- Miami University location
- Dry as a bone
- Totally mad
- Country that's officially the "Most Serene Republic"
- Former small iPods
- MM
- Stadium cheer
- The whole thing
- "No Hard Feelings" band
- Initials for home projects
- Band known for elaborate videos
- Thurston Howell \_\_\_ of "Gilligan's Island"
- Segment between "Eat"
- and "Love"
- Bird warble
- Voice actor Blanc
- XX
- \_\_\_ carte
- "The Jungle" novelist Sinclair
- American Fiction" actress Rae
- 35mm camera initials
- "Luck \_\_\_ my side"
- Animation collectible
- Arizona State University locale
- Title bestowed on Stephen Fry in 2025
- On vacation
- V
- No longer minor
- 2013 disaster film portmanteau
- "The Color Purple" protagonist

- Dallas Buyers Club" Oscar winner Jared
- Of majestic proportions
- Road repair stuff
- Wilson of "Cars"
- "Peter Pan" pixie nickname

### Down

- Cocktail with cranberry juice, informally
- Moving van rental company
- Hair care product
- "Children of Blood and Bone" author Adeyemi
- "Not even!"
- Part of Your World" singer
- Suffix for Earth or finger
- Air freshener target
- Battery for smoke detectors
- Deliver a lecture
- Not just once
- Places for big-name players
- Point opposite WNW
- Smoothie superfruit
- Bird on a quarter
- Color-changing substance
- "Citizen Kane" director Welles
- Potter's furnace
- "Casablanca" character
- '90s handhelds
- University of Alabama cheer
- Subsequently
- Member of the Jackson 5
- One with a way with words
- Peeved
- "Don't Stop \_\_\_ You Get Enough"
- Fruit resembling a lemon
- "CHiPs" costar Estrada
- Presidential daughter of the 2010s
- Play in the NHL
- Giraffe's stripey relative
- Supplied, as computer data
- Monk's outfit
- Car wash appliance, for short
- Main port of Norway
- Masticate
- Tech news site once owned by CBS

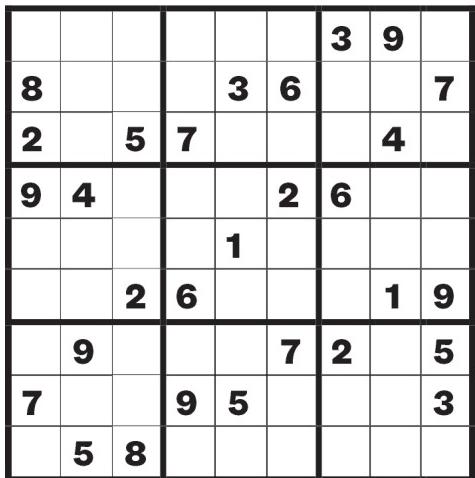


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ANSWERS TO LAST WEEK'S

## SUDOKU

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.



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### SPONSORED MESSAGE:

COMPLETE THE LOOP. Build a South Bank bike path and connect Frohnmayer bridge to Knickerbocker bridge. Contact Mayor Kaarin.

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**MAY 1**

**INDIGO GIRLS AND MELISSA ETHERIDGE YES WE ARE Tour**

**AUG 1**

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**JUN 13**

**"WEIRD AL" YANKOVIC SPECIAL GUEST PUDDLES PITY PARTY BIGGER & WEIRDER 2025 TOUR**

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**NEXT THURS!**

**JAN 23**

**MARK HUMMEL'S BLUES HARMONICA BLOWOUT**

**FEB 16**

**iian US TOUR PT 2**

**MAR 13**

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